

Books and Authors

CURRENT FICTION.

Continued from page 10

ever offended those of different faiths, "loneliness" is based upon the greater restrictions imposed upon married couples by Plus X's "The Temerary." The heroine is an opera singer, one of those young women who reach prima donna rank, and the very beginning of their careers with one or two roles—Eisteddod in this case. The author's knowledge and love of music, and what is more remarkable, his understanding of the requirements of an operatic career, give the chapters devoted to Marion Tenterden's preparation for her debut and her early performances rank with the best work done in musical novels. The plot, however, the plot shifts, with the less of her voice, to that of Thor Langel, a beauty as a means of grace which Monsignor Reiss expounded so uncompromisingly in "Initiation." It is through the loss of everything she holds dear—that her career, her friend—that the heroine is brought back to her faith and reaches the strength and the exaltation that enable her to break the last link with worldly happiness, her engagement to the lover who is not of her faith.

This is the story, whose artistic merits even those will admit who do not agree with its thesis.

PRINCE AND HERETIC.

By Marguerite Bowen.

1915. \$1.50. 320 pp.

The historic princes of the House of Orange—William the Silent and William III—are the Bowen's chosen heroes. She is one of the best of contemporary historical novelists, never dispensing with the sake of romance, and writer of fact, there is very little action in "Prince and Heretic," which is a narrative rather than a novel, a panorama of the life of William the Silent from the days of his second marriage to Anne of Saxony, to the utter defeat of his first attempt to free the Low Countries of Alva's yoke. The Prince is a man of many parts drawn—as the great name living in splendor—but already the real opponent of Philip; as the man planning the marriage of the protestant of the Protestant German princes, but did not as the champion of tolerance and liberty out in the world as the taciturn statesman who never betrayed an ulterior selfish motive—the agrandissement of his house—if he ever entertained it. But there is here a whole gallery of historical portraits, capitals drawn—Margaret of Parma, Farnese, Habsburg, Brederode, Hoogstraten, Aremborg, Aarschot—and in vivid pictures of the stirring events of the prologue to the great revolt in Brussels and Antwerp. It is a large and crowded canvas, but the composition is admirably drawn.

PEPPER.

By Roswell Hall. 1915. pp. 216. The Century Company.

This collection of Harvard stories is not addressed exclusively to the men. As a matter of fact, in these days of much reporting and discussion of college life and college ways in the public prints, one does not need to be a student of a college course anywhere in order to understand and enjoy them. They are just good fun, mostly irresponsible tales of the high spirits and humor of American youth. One places them somewhere between Ralph Henry Barbour's college stories for boys and, for instance, Professor Beer's capital tales for reminiscient reading. Pepper is the hero of them all, as freshman, sophomore, junior and senior, his growth toward a sense of responsibility, of the dignity of Aim, is neatly suggested. The proceeds on his course, the doubts a little the sportsman of the trick by which he passes the physical test in order to obtain his football numerals, but since he makes marks and this is fiction, all is well. And, to make all serene, when his college days are over, he proves his ability to make money in business, and thus restores himself in his father's good graces. There is many a hearty laugh in the book.

face of a blizzard—an episode told with contagious zest for physical hardihood persisting and winning out. The touring deposit is located on the abandoned summer camp of Uncle Terry, a simple, God-fearing Maine coast philosopher who is one of the author's earlier books. Thus romance is introduced into the story, for Uncle Terry has an adopted daughter, Mrs. Munn has the knack of appealing to a special audience, which is a large one. He is carrying on, in his own way, a tradition in our fiction which reached its period of full bloom in "Eben Holden," and which has evidently not yet lost its hold upon many readers who like simple, clear characters, good native local color, lived far from the perplexities of modernity, and plots that end happily in the material as well as the romantic sense of the words.

THE DIARY OF A BEAUTY.

THE DIARY OF A BEAUTY. A Story. By Molly Elton Seawell. Illustrations by Frederick Dorr Steele. 1915. pp. 212. Philadelphia: J. B. Lippincott Co.

Her face is her fortune, and she knows it, for, though not a worldly woman, she is a woman of the world, or so she thinks, because, in the home of her uncle in Northern New York, at the beginning of the year, she fully appreciates the comfort and security of money. Then a rich old master takes a liking to her good looks and health and engages her as his companion much to the disservice of a relative living in hopes of a legacy. All sorts of things begin to happen: New York, London, Hamburg, suitors English and German (the rich old woman declares that she will make the beauty her heiress), and then, after the parting of the ways, she returns to her faith and reaches the strength and the exaltation that enable her to break the last link with worldly happiness, her engagement to the lover who is not of her faith.

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THE HEART OF UNCLE TERRY.

By Charles Clegg.

1915. \$1.50. 320 pp.

That journaling mines may be found in the Great North Woods will probably be news to most readers. Mr. Munn's two cameras in the Munn's carriages discover one, the senior member of the party being a geologist. And surely that is a tale which deserved to be told, the pictures of scenes of life in the wilds in summer and winter. There is a tingle adventure in the mishaps and dangers of the return civilization at Christmas time in the

book. The book will consist of a very carefully selected documentary statement of the position toward the war of the Socialists under which the statements of the leading Socialists and of sociopolitical organizations are made, and indicates why they are important. In addition to this editorial matter, Mr. Walling furnishes a final chapter summarizing the revolutionary governmental Social measures adopted by the governments at war and the attitude of the Socialists toward them.

THE ART OF THE PANAMA EXPOSITION.

By John Shaw Billings.

1915. \$1.50. 320 pp.

A biography of the late John Shaw Billings, the first director of the New York Library, is announced by the Messrs. Putnam for this month. It is the work of Dr. Fielding H. Garrison.

O. HENRY FOR THE BLIND.

Two volumes of the late O. Henry's short stories have recently been published in the new raised point system for the blind. They are reported to be in the work of Dr. Fielding H. Garrison.

THE ROCKY MOUNTAIN NATIONAL PARK.

Enos A. Mills deserves the title of Father of the Rocky Mountain National Park. It is owing to his enthusiasm and energy that the park has been established after six years of hard campaigning in Colorado here in the East, and at Washington. One welcome, therefore, Mr. Mills's new book, "The Rocky Mountain Wonderland," and wishes it the success which should measure reimburse him for the financial sacrifices he has made during his long campaign in the interest of the nation. The work is published by the George H. Doran Company.

THE LIFE OF NICETZSCHE.

In a reference to the second volume of Frau Foerster-Nietzsche's life of her brother in these columns recently the book was credited to the George H. Doran Company. As a matter of fact, it is published in this country by the George H. Doran Company.

THE KAISER'S COURT.

To the literature that may be called the by-products of the war the Folio & Wagstaff Company is about to add "The Berlin Court Under William II," by Count Axel von Schwerding. Of course it will be a book of "astounding revelations."

ANGLO-INDIAN FICTION.

Among the "Studies in Literature and History" of the late Sir Alfred C. Lyall there is a paper on "The Anglo-Indian Novelist," in which Rudyard Kipling's "The Nautilus" is sharply criticized on account of its inaccuracies concerning native life and customs. Marion Crawford's famous "Mr. Isaacs" is dismissed as entirely unworthy of consideration as a picture of Indian life. The list of Anglo-Indian fiction which this British-Indian administrator recommended out of the fulness of his knowledge of the country and its peoples contains only one name and title familiar to us—Mrs. Steele and her "On the Face of the Waters."

OUTLINES OF INTERNATIONAL LAW.

The right of a merchantman of a belligerent power to blockade a neutral port, the conditions of convoy, rules regarding con-

tact mines, etc.—these are among the subjects taken up in the Hague Peace Conference and the London Naval Conference, and interpreted clearly and reasonably by Rear Admiral Charles H. Stockton, U. S. N., in his recently published "Outlines of International Law."

THOR LANGE.

The death, late in February, of the Danish poet Thor Lange recalls his translation of Longfellow's "Golden Legend" into his native tongue many years ago. He devoted his gift, as well as the rendering of foreign masters, to Danish drama from the Greek dramatists, and made a specialty of Russian balladry. In his own country he was greatly honored also for his interest in its past, which led him to paint its historic spots with memorial stones or crosses.

ITALY ON THE WAR.

What with Americans, Englishmen, Frenchmen, Germans and an occasional Austrian and Hungarian writing at the top of their voices for our information, we could have got along without further instructors and charters of any kind.

Joseph Schatzl (Carlo Satchevsky, impd.) with Julia A. Stacheck, Judgment modified, as directed in the opinion of the plaintiff, to award costs to the plaintiff defendant. Judgment affirmed with costs to appellants to abide event of trial.

James P. Graham, P. J., dissenting, Judgment affirmed with costs to appellants to abide event of trial.

P. J. Graham, P. J., and Clarke, J., dissenting, Judgment affirmed with costs to appellants to abide event of trial.

Laura Glover, as adm'r Nat'l Bank of Commerce, Judgment and order affirmed with costs to appellants to abide event of trial.

Warren P. Nelson, as exec' Jeanne La Rose, Judgment affirmed with costs. Opinion by Laughlin, J.

Yetta Zottolino, D. Morrison et al., Determination appealed from, and judgment and order reversed with new trial ordered, with costs to appellants to abide event of trial.

John J. McLaughlin, J., dissenting, Judgment affirmed with costs to appellants to abide event of trial.

James R. Case, Howard Taylor, Determination appealed from, and judgment and order reversed with new trial ordered, with costs to appellants to abide event of trial.

Leopoldo E. Tripodi, Harry P. Falchek, Judgment and order reversed with new trial ordered, with costs to appellants to abide event of trial.

John J. McLaughlin, J., dissenting, Judgment affirmed with costs to appellants to abide event of trial.

John B. Tracy, as exec' Co. of New York, Judgment affirmed with costs to appellants to abide event of trial.

Daniel H. Reinhardt, Adam Reinhardt & Bro., Judgment affirmed with costs to appellants to abide event of trial.

City of New York, William A. Jamison, Judgment affirmed with costs to appellants to abide event of trial.

John J. McLaughlin, J., dissenting, Judgment affirmed with costs to appellants to abide event of trial.

Father John J. McLaughlin, J., dissenting, Judgment affirmed with costs to appellants to abide event of trial.

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